

Inscribed to

Mme. Henry Berry.

Beatrice



ALTO

75c.

SOPRANO

7½.

VALSE CHANTANTE.

COMPOSÉE PAR

A. STRELEZKI.

ST. LOUIS: Balmer & Weber, PUBLISHERS.

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# BEATRICE.

3

— VALSE CHANTANTE. —

Pour ALTO.

Composée par ANTON STRELEZKI.

Mouvement di Valse.

Piano

The first system of the piano introduction is in 3/4 time, key of D major. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody starts on a half note D4, followed by a quarter note E4, and then a half note F#4. The bass line consists of a half note D3, followed by a quarter note E3, and then a half note F#3. The system includes dynamic markings of *f* and *Ped.*, and asterisks indicating specific pedaling points.

The second system of the piano introduction continues the melody and bass line from the first system. It includes dynamic markings of *Ped.* and asterisks indicating specific pedaling points.

Tempo di Valse.

VOICE.

Thro' the mea - dows..... trip - ping gai - - ly,..... Walks my fair one

PIANO.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The vocal line starts with a half note D4, followed by a quarter note E4, and then a half note F#4. The piano accompaniment consists of a half note D3, followed by a quarter note E3, and then a half note F#3. The system includes dynamic markings of *f* and *Ped.*, and asterisks indicating specific pedaling points.

..... in the morn - - ing glow, Smil - ing sweet - ly..... goes she dai - - ly,

The second line of the song continues the vocal melody and piano accompaniment. The vocal line starts with a half note D4, followed by a quarter note E4, and then a half note F#4. The piano accompaniment consists of a half note D3, followed by a quarter note E3, and then a half note F#3. The system includes dynamic markings of *f* and *Ped.*, and asterisks indicating specific pedaling points.



On her fa-vor-ite pets a good morn to be-stow, Could she see me

*p*

..... stand-ing wist-ful-ly,..... In the sha--dow..... of an oak tree,

Watch-ing her blissful-ly wending her way, Ah fair one my heart would

bid thee stay!

*f* *Ped.* \* *f* *Ped.* \* *f* *Ped.* \* *f* *Ped.*



brillante.

Ah,..... ah,..... ah,..... ah..... stay!

*p* *f* *Ped.*

*mf*

Thro' the mead - ows trip - ping gai - ly, Goes she dai - ly,

*Ped.*

*cresc.*

ah..... dai - - - ly,..... tra..... la..... la la..... la,

4884-7



*molto espress.*

*mp*

Fairer than jewels flash thine eyes, Ah! what pure love deep in them lies,

*p dol.*

*legato e dol.* *rit.*

Like golden harvests thy tresses fair, Flutter and dance in the morning air;.....

*colla voce.*

*Con molto espress.* *a tempo.* *p stacc.*

Fair-er than jewels flash thine eyes, ah!..... love in them lies,

*a tempo.*

Like golden harvests thy tresses fair, dance in the morn - - - ing air..... Thro' the

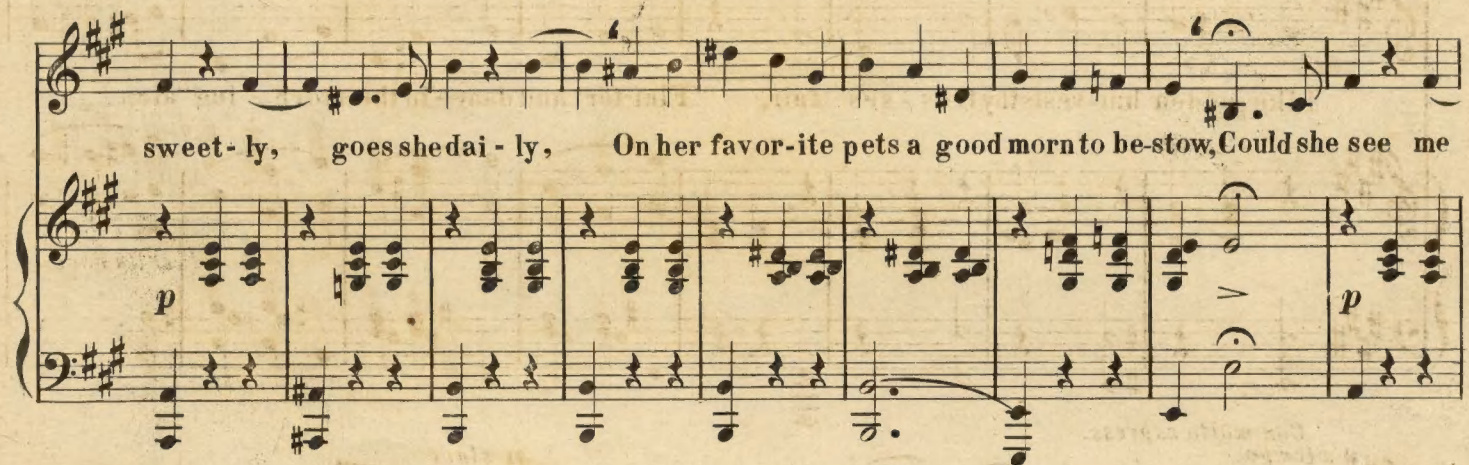


Tempo primo.

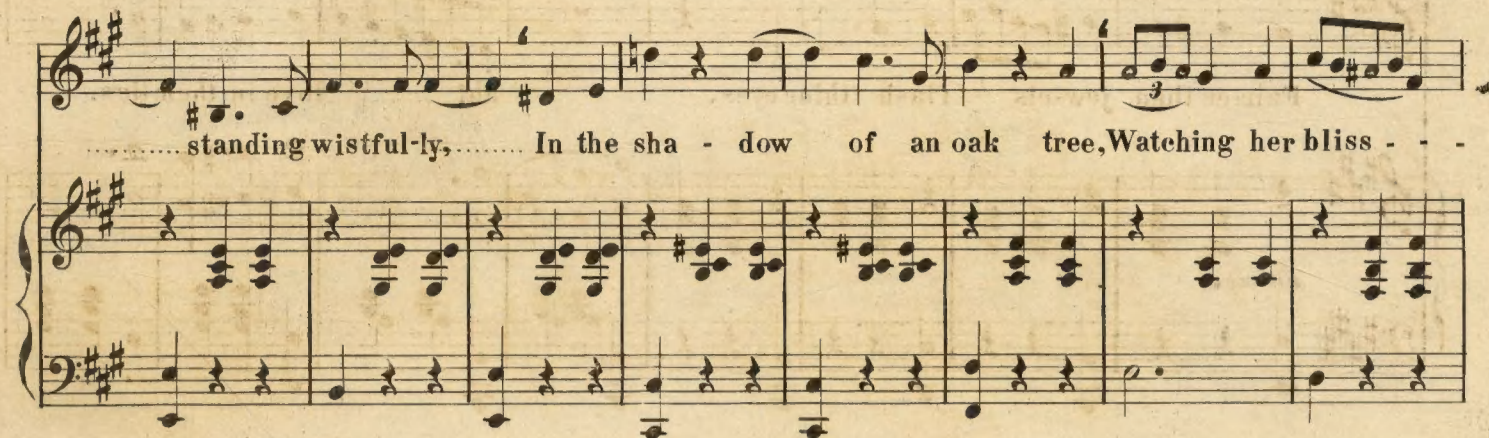
mead - ows tripping gai - ly, Walks my fair one in the morn - ing glow, Smiling



sweet - ly, goes she dai - ly, On her favor - ite pets a good morn to be - stow, Could she see me



standing wistful - ly, In the sha - dow of an oak tree, Watching her bliss - -



ful - - ly, bliss - - - ful - ly wend - - - ing her way.





*Giojoso.*

*mp dol.*  
Tra.....la.....la

*ff Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *p*

la..... la la la..... la la la..... la la la.

*cresc.* *f Ped.* \* *Ped.* \*

*mp*  
Tra..... la..... la la..... tra la

*Ped.* \* *Ped.* \* *Ped.* \* *p*

la..... la..... la la..... Thro' the

*f* *mp* *p* *ff* *p*



*a tempo.*

meadows tripping gai - ly, Walks my fair one in the morn-ing glow, Smiling sweetly,

..... goes she dai - ly, On her favorite pets a good mornto be-stow.

Tra la la la..... la..... la.....

la..... ah!..... ah! ah!.....











# BALMER & WEBER'S

COLLECTION OF

## CHOICE SONGS

FOR THE

### PARLOR AND CONCERT ROOM

ADAMS STEPHEN.....Blue Alsatian Mountains, in C.....	40	HATTON, J. L.....As I'd Nothing Else to do.....	30
Nancy Lee, in E flat.....	35	Good-bye, Sweetheart, Good-bye.....	30
Nancy Lee, in F.....	35	HERVE.....Bijou.....	40
ABT, FRANZ.....For Old Love's Sake.....	35	HIMMELL, F. H.....Yarico to Her Lover.....	50
BALMER, CHARLES...Bird of the Angel Wing.....	40	KNIGHT, J. S.....She Wore a Wreath of Roses.....	40
BALFE, M. W.....Killarney.....	35	Rocked in the Cradle of the Deep (Bass in G, Tenor in B flat).....	40
BISHOP, T. B.....Wildwoodbirds.....	35	LINLEY.....Love Me Little, Love Me Long.....	30
Bonnie White Tender Flowers.....	35	I Hear a Wee Bird Singing.....	35
Crushed Like a Rose.....	30	MOLLOY.....Rose Marie, Sop. in C.....	35
BROWN, T. M.....Sleep, Baby, Sleep.....	35	Clochette, Sop. in F.....	35
CLARIBEL.....At Her Window, Ho!.....	35	Clochette, Alto in D.....	35
Secrets.....	30	McFARREN.....Beating of My Own Heart.....	50
Strangers Yet.....	30	NORTON.....Juanita, (Wanita).....	30
Take Back the Heart.....	30	ONSLOW.....Napoleon to Josephine.....	30
COWEN, F. H.....It Was a Dream, in E.....	35	Josephine to Napoleon.....	30
CUTLER, WM. K.....Rock Me to Sleep.....	40	RUSSELL.....Indian Hunter.....	40
CAREW, LADY.....Bridge.....	50	SANTLEY.....Only to Love Her.....	30
DOLORES.....All Yesterday I Was Spinning.....	40	SULLIVAN, ARTHUR...Golden Days.....	40
DOLBY, SAINTON.....My Love, He Stands Upon the Quay.....	50	Looking Back, Sop. in E flat.....	40
My Little Room.....	50	Looking Back, Alto in F.....	40
DUFFERIN, LADY.....Katy's Letter.....	35	Little Maid of Arcadee.....	35
EIMER, A. C.....Darling Jamie.....	35	Let Me Dream Again, Sop. in E flat.....	40
Lena.....	35	Let Me Dream Again, Alto in C.....	40
GANZ, WILHELM.....Sing, Birdie, Sing.....	50	Love Once Again.....	40
Nightingale's Trill.....	35	SCOTT, LADY JOHN...Douglas, Tender and True.....	30
GATTY, A. SCOTT...Voices of the Past.....	30	SCOTT, M. B.....Bird of Beauty.....	30
Eleonora.....	30	SAWYER, H. P.....Only a Tear.....	35
GABRIEL, VIRGINIA...Willie, Boy, Come Home.....	50	Christmas Bells.....	40
Beyond.....	35	The Lad That's Far Away.....	35
Leaves.....	35	The Shower.....	35
GLOVER, STEPHEN...I Love the Sunny Meadows.....	30	Oh My! (Æsthetic Ballad).....	35
HAWES.....I'll Speak of Thee.....	30	Lullaby or Cradle Song.....	35
HALL, FOLEY.....Ever of Thee.....	30	Sleep Now, My Baby.....	35
HOLMES, JNO. S.....I Wish I Were a Little Bird.....	35	Beautiful Banner.....	35
HULLAH, JOHN.....Three Fishers Went Sailing.....	30	TANNENBAUM.....Molly's Waiting with a Kiss.....	35
Storm Miserere Domino.....	40	Grandpa, Bless Your Little Nell.....	35
HORNER, RALPH.....My Nelly.....	35	WALDAUER.....Too Fondly I Love Thee.....	40
		WRIGHTON.....Gentle Ray of Sunlight.....	30

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